**THE TOTAL PORTAIT OF THE CITY OF ZAGREB**

The City of Zagreb is a human being.

It has its own body and soul. It has its own bloodstream, its own breathing, its own nerves, its own steps, its own optimism, its own pessimism, its own illnesses, its own enthusiasm, its own head, nose, hair, teeth and its own eyes. Zagreb has its own height, weight, volume, breath and its own fashion. The City of Zagreb has its own temper, its own history, its own future, and what is most important, its own now and its own here – its own love and beauty! The City of Zagreb is like a human being.

The City of Zagreb will live in the 21st century, it will be living in the 22nd century, it will live...

By that time I won’t be alive / in the City of Zagreb /, as Šenoa, Kovačić, Zagorka, Dabac, Mayer are not alive in Zagreb at the moment. but all of them are Zagreb today.

I am talking about the 21st century. I am talking about the 21st century film. I am talking about the film that is only possible to watch in the 21st century, about a film without fiction.

I am talking about a total documentary film – about a total document – / a total portrait of the City of Zagreb – now, in the 20th century – 1979./

I would like to shoot the City of Zagreb in the same way lacemaker weave lace, in the same way a jazz pianist touches the keys of a piano, I would like to film Zagreb in a way a spider weaves its web.

Tomislav Gotovac